National Theater – Budapest
Sound systems – 2022.

Big stage

P.A.
- 6 pc Meyer Sound CQ + 2 pc 650P – L/R, the SUB can be folded separately as required (Aux sub)
- Meyer Sound Galileo 616 loudspeaker management system

Surround
- 10 pc Meyer Sound UPM, folded on demand, even dedicated

Monitors
- 6 pc Meyer Sound UPA inside the stage opening, even on demand, even folded
- 2 pc Meyer Sound CQ + 2pc 650P in the upper upper stage, even on a dedicated drive
- 12 pc Shure PSM1000 Advanced In-Ear Personal Monitoring System (Shure SE212)

Mixing console, STUDER Vista 5M3
- 104 pc Mono input
- 20 pc stereo input
- 12 pc stereo group
- 2 pc 2.0 output, main
- 2 pc 5.1 output, main
- 20 pc mono AUX
- 12 pc stereo AUX
- 12 pc CGM
- 64/64 MADI
- 48 MADI output, broadcast room
- 8/16 analogue output audiense
- Lexicon effect in desk

Effect, Digital formats Converter, Direct Box
- Lexicon PCM81/91
- 1 pc Appsys ProAudio MVR-64 Multiverter
- 1 pc RME ADI-648 Bidirectional 64-Channel MADI/ADAT Format Converter
- Radial J48, J48 stereo, JDI, JDI stereo, JDI Duplex

Monitor mixing console
- Studer Vista 1

Soundcards
- RME Fireface UC
- RME MADIface
- RME ADAT

Players
- MAC Pro 3 – QLAB4
- Sony CDP500 / Tascam 200/250 CD
- Sony MD
- Tascam CC

Mikrophones
- Sennheiser 9000 system 40 pc mikrophones (40 pc SK9000 bodypack or 16 pc SKM9000 handheld microphone + 8 pc KK205 heads)
- Sennheiser MKE2-4
- Sennheiser MKE2-4-3
- Sennheiser MKE1-2
- Sennheiser 8070
- Sennheiser MKH416
- Sennheiser ME65
- Sennheiser ME64
- Sennheiser E602
- Sennheiser E604
- DPA 4066-F03 headset
- DPA BC4098-BM30
- DPA VO4-Classic
- DPA 4017
- Audix D4, D6
- Neumann KM184
- SHURE SM58beta
- SHURE SM57
- SHURE PG81
- SHURE MX418
- SHURE BETA52a
- SHURE 55SH
- SHURE BETA 91a
- Sennheiser SKP 500 G4
- Crown PCC160
- SHURE WL185

Gobbi Hilda stage

P.A.
- 2 pc Meyer Sound USW
- 4 pc Meyer Sound UPA

Mixing console
- Digico SD9 (Core2, software version 15.0.1528)

Effect, Direct Box
- Lexicon PCM81/91
- Radial J48, J48 stereo, JDI, JDI stereo, JDI Duplex

Soundcards
- RME Fireface UC
- RME MADIface
- Digico UB-Madi

Players
- MAC Pro 3 – QLAB4
- Sony CDP500 / Tascam 200/250 CD
- Sony MD
- Tascam CC

Microphones
- Sennheiser 5000 system 11 pc mikrophones (11 pc SK50 bodypack or 4 pc SKM5000 handheld microphone or 4 pc SKP 3000-U-H plug-on
- Shure ULXD4 H51, 12 pc bodypack or 12 pc SM58 handheld microphone
- Sennheiser SKP 500 G4
- Sennheiser MKE2-4
- Sennheiser MKE2-4-3
- Sennheiser MKE1-2
- Sennheiser MKH416
- DPA 4066-F03 headset
- DPA BC4098-BM30
- DPA VO4-Classic
- DPA 4017
- Audix D4, D6
- Neumann KM184
- SHURE SM58beta
- SHURE SM57
- SHURE WL185
- Crown PCC160

Kaszas Attila stage

P.A.
- 2 pc Meyer Sound UPA

Monitor
- 2 pc Meyer Sound UPM

Mixing console
- Digico SD11 (Core2, software version 15.0.1528)

Soundcards, Direct Box
- RME Fireface UC
- Digico UB-Madi
- Radial J48, J48 stereo, JDI, JDI stereo, JDI Duplex

Microphones
- SHURE ULXD4D H51, 4 pc bodypack or 4 pc SM58 handheld microphone
- Sennheiser MKE2-4
- Sennheiser MKE2-4-3
- Sennheiser MKE1-2
- Neumann KM184
- SHURE SM57
- SHURE SM58
- Sennheiser MKH416

Bajor Gizi stage

P.A.
- 2 pc JBL VP7215

Mixing console
- RCF 12/2

Effect
- Lexicon PCM81/91

Monitor
- 1 pc Meyer Sound UPM

Mobile sound system

Mobil mixing console, Direct Box
- Allen & Heath SQ5 + 16/8 box
- Allen & Heath ZED12
- Soundcraft Expression + 16/8 box
- Soundcraft Impact + 32/16 box
- RCF 12/2
- Studer Vista 1 + 2 x 32/16 box
- Digico SD9 + 32/16 box (Core2, software version 15.0.1528)
- Radial J48, J48 stereo, JDI, JDI stereo, JDI Duplex

Mobile sound
- 4 pc Meyer Sound USW
- 6 pc Meyer Sound UPA
- 8 pc Meyer Sound UPM
- 4 pc Meyer Sound UM
- 4 pc Meyer Sound USM
- 4 pc JBL SRX 812
- 4 pc JBL SUB SRX 818SP
- 2 pc JBL PRX 612
- 4 pc JBL PRX 712
- 2 pc JBL PRX 815W
- 2 pc JBL SUB 818XLF
- 4 pc JBL PRX 812W

Mobile mikrophones
- Shure ULXD4 H51, 32 pc bodypack or 32 pc SM58/87a-c handheld microphone
- 6 pc Sennheiser EM3032 + SK50 bodypack
- 1 pc Shure DMK57-52
- 2 pc Sennheiser E-845

Budapest, 2022.08.30.