

National Theater – Budapest, sound systems – 2020.

Big stage

P.A.

- 6 pc Meyer Audio CQ + 2 pc 650P – L/R, the SUB can be folded separately as required (Aux sub)
- Galileo 6/16

Surround

- 10 pc Meyer Audio UPM, folded on demand, even dedicated

Monitor on stage

- 6 pc Meyer Audio UPA inside the stage opening, even on demand, even folded
- 2 pc Meyer Audio CQ + 2pc 650P in the upper upper stage, even on a dedicated drive

Mixing console, STUDER Vista 5M3

- 104 pc Mono input
- 20 pc stereo input
- 12 pc stereo group
- 2 pc 2.0 output, main
- 2 pc 5.1 output, main
- 20 pc mono AUX
- 12 pc stereo AUX
- 12 pc CGM
- 64/64 MADI
- 48 MADI output, broadcast room
- 8/16 analogue output audiense
- Lexicon effect in desk

Effect

- Lexicon PCM81/91

Monitor mixing console

- Studer Vista 1

Soundcards

- RME Fireface UC
- RME MADIface
- RME ADAT

Players

- MAC Pro 3 – QLAB4
- Sony CDP500 / Tascam 200/250 CD
- Sony MD
- Tascam CC

Mikrophones

- Sennheiser 9000 system 40 pc mikrophones (40 pc SK9000 bodypack or 16 pc SKM9000 handheld microphone + 8 pc KK205 heads)
- Sennheiser MKE2-4
- Sennheiser MKE2-4-3
- Sennheiser MKE1-2
- Sennheiser 8070
- Sennheiser MKH416
- Sennheiser ME65
- Sennheiser ME64
- Sennheiser E602
- Sennheiser E604
- DPA 4066-F03 headset
- DPA BC4098-BM30
- DPA VO4-Classic
- DPA 4017
- Audix D4, D6
- Neumann KM184
- SHURE SM58beta
- SHURE SM57
- SHURE PG81
- SHURE MX418
- SHURE BETA52a
- SHURE 55SH

Gobbi Hilda stage

P.A.

- 2 pc Meyer Audio USW
- 4 pc Meyer Audio UPA

Mixing console

- Digico SD9

Effect

- Lexicon PCM81/91

Soundcards

- RME Fireface UC
- RME MADIface
- Digico UBmadi

Players

- MAC Pro 3 – QLAB4
- Sony CDP500 / Tascam 200/250 CD
- Sony MD
- Tascam CC

Microphones

- Sennheiser 5000 rendszer 11 pc mikrofonos (11 pc SK50 bodypack or 4 pc SKM5000 handheld microphone or 4 pc SKP 3000-U-H plug-on)
- Sennheiser MKE2-4
- Sennheiser MKE2-4-3
- Sennheiser MKE1-2
- Sennheiser MKH416
- DPA 4066-F03 headset
- DPA BC4098-BM30
- DPA VO4-Classic
- DPA 4017
- Audix D4, D6
- Neumann KM184
- SHURE SM58beta
- SHURE SM57
- SHURE MX418

Kaszás Attila stage

P.A.

- 2 pc Meyer Audio UPA

Monitor

- 2 pc Meyer Audio UPM

Mixing console

- Digico SD11

Soundcards

- RME Fireface UC
- Digico Ubmadi

Microphones

- 4 pc Shure ULXD4D H51, bodypack & SM58 handheld microphone
- Sennheiser MKE2-4
- Sennheiser MKE2-4-3
- Sennheiser MKE1-2
- Neumann KM184
- SHURE SM57
- SHURE SM58

Bajor Gizi stage

P.A.

- 2 db JBL VP7215

Mixing console

- RCF 12/2

Effect

- Lexicon PCM81/91

Monitor

- 1 db Meyer Audio UPM

Mobile sound system

Mobil mixing console

- Allen & Heath SQ5 + 16/8 box
- Allen & Heath ZED12
- Soundcraft Expression + 16/8 box
- Soundcraft Impact + 32/16 box
- RCF 12/2
- Studer Vista 1 + 32/16 box
- Digico SD9 + 32/16 box

Mobile sound

- 4 pc Meyer Audio USW
- 6 pc Meyer Audio UPA
- 8 pc Meyer Audio UPM
- 4 pc Meyer Audio UM
- 4 pc Meyer Audio USM
- 4 pc JBL SRX812+SUB 818
- 2 pc JBL PRX 612
- 4 pc JBL PRX 712

Mobile mikrophones

- 24 pc Shure ULXD4 H51, 24 pc bodypack or 24 pc SM58/87a-c handheld microphone
- 6 pc Sennheiser EM3032 + SK50 bodypack

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